

Savalas

Short Film Delivery

Picture

DigiBeta is our preferred picture format

Quicktime movies are also accepted. Both Picture formats should adhere to the following specifications

DigiBeta's should be PAL and at 'film speed'

Quicktimes should be Avid DV25 Codec (15:1 Compression) and at 'film speed'

Quicktimes must have 'burned in' timecode

First frame of picture should be 01:00:00:00 or 10:00:00:00

Film should have an Academy Leader

There should be a Sync Pop 'with audio'

Track 1 - Production Dialogue Only

Track 2 - Music, Effects and Temp ADR

Audio

OMF2/AAF (OMF2 preferred) of all audio from the edit (See OMF delivery Datasheet)

All production dialogue to be delivered on one drive with all metadata intact as per location recorder

Sound sheets for all production audio should be supplied

A 'marked up' shooting script and continuity notes should be supplied to the Dialogue Editor

Additional Requirements

Provisional ADR list

A complete 'Deliverables List' from all sales agents and distributors