

Savalas

Feature Film Delivery

Picture

DigiBeta is our preferred picture format – Split into reels

Quicktime movies are also accepted. Both Picture formats should adhere to the following specifications

DigiBeta's should be PAL and at 'film speed'

Quicktimes should be Avid DV25 Codec (15:1 Compression) and at 'film speed'

Quicktimes must have 'burned in' timecode

Reel 1 should start at 01:00:00:00

Reel 2 should start at 02:00:00:00 etc

All reels should have an Academy Leader

There should be a Sync Pop and End Pop, both 'with audio', on every reel

Track 1 – Production Dialogue Only

Track 2 – Music, Effects and Temp ADR

Audio

OMF2/AAF (OMF2 preferred) of all audio from the edit (See OMF delivery Datasheet)

All production dialogue to be delivered on one drive with all metadata intact as per location recorder

Sound sheets for all production audio should be supplied

A 'marked up' shooting script and continuity notes should be supplied to the Dialogue Editor

Additional Requirements

Provisional ADR list

A complete 'Deliverables List' from all sales agents and distributors

A continuous 'joined up' version of the film is needed for TV and DVD mixes